



Williamston Theatre 2024-2025 Season General Auditions

The Williamston Theatre announces general auditions for its 2024-2025 season. Details are below. Auditions are in-person. Williamston Theatre is particularly seeking Michigan actors. Out-of-town actors will be considered, but having your own vehicle is a necessity.

When: Monday, May 13 from 5pm – 9pm
Monday, May 20 from 10am – 3pm
By appointment only.

What to prepare: 2 contrasting, contemporary monologues. Total time 3 minutes.

How to schedule an appointment: Beginning Thursday, April 25 call 517-655-7469, Tuesday – Fridays from 12:30-5:30PM

What to bring: 1 copy of your headshot and resume

Production/Casting Information

We are auditioning for available roles in our upcoming 2024-2025 Season, understudy positions, and our staged reading series. Some roles in the season are unavailable because productions have been chosen for specific artists, are remounts, or are new scripts already being workshopped with a cast.

Thirst by Terry Guest

Casting: Already cast.

A Very Williamston Christmas by Robert Hawlmark

Casting: Already cast.

A Case For The Existence of God by Samuel D. Hunter

1st Reh January: 14, 2025

1st Preview: February 6, 2025

Opening: February 14, 2025

Closing: March 16, 2025

Casting:

- Keith: Male, mid-to-late 30's. Black. Mortgage broker, just trying to make it all work.
 - Ryan: Male, mid-to-late 30's. White. Another guy just trying to make it all work.
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Baba by Denmo Ibrahim
Casting: Already cast.

Incident at Our Lady of Perpetual Help by Katie Forgette

1st Rehearsal: June 3, 2025

1st Preview: June 26, 2025

Opening: July 5, 2025

Closing: August 3, 2025

Casting:

- Linda O'Shea - 19 years old, intelligent caring and curious.
 - Josephine O'Shea - 40's/50's. A multi-tasking Mom a little emotional and prone to outbursts.
 - Terri Carmichael - late 50's. Fast talker, going through a rough patch but not depressed.
 - Becky O'Shea - 13 years old. Unusual, Bright, energetic, HUGE imagination.
 - TRIPLE ROLE for one male actor in their 50's:
 - Mike O'Shea (loud loyal father: Breadwinner and disciplinarian)
 - Father Lovett (old school Catholic priest, his way or the highway)
 - Betty Heckenbach (as inevitable as death and taxes, but less fun; judgmental, nosy, snooty woman sticking her face into other people's business)
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Williamston Theatre is an equal-opportunity employer, committed to building an inclusive and welcoming workforce. Humans of all kinds are encouraged to apply, and applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition, or any protected category prohibited by local, state, or federal laws.