



Williamston Theatre 2023-2024 Season General Auditions

The Williamston Theatre announces general auditions for its 2023-2024 season. Details are below. Auditions are in-person. Williamston Theatre is particularly seeking Michigan actors. Out-of-town actors will be considered, but having your own vehicle is a necessity.

When: Sunday, April 2 and Monday, April 3 from 4:30 pm – 9:30 pm by appointment only

What to prepare: 2 contrasting, contemporary monologues. Total time 3 minutes.

How to schedule an appointment: Starting Tuesday, March 21 call 517-655-7469 Tuesday – Fridays from 12:30-5:30PM

What to bring: 1 copy of your headshot and resume

Note: Due to Social Distancing/Covid Protocols do not arrive more than 20 minutes prior to your appointment. You will not be admitted into the waiting room.

Production/Casting Information

On the Market by Jason Odell Williams

1st Reh August 22, 2023

1st Preview September 14, 2023

Opening Night September 22, 2023

Closing Night October 22, 2023

Casting:

- CHARLOTTE - female, 40s-50s: Jewish American, raised in Israel. (No accent.)
 - DIANE, plus all other FEMALE ROLES - female, 40s-50s, any race.
 - FRANK, plus various MALE ROLES - male, 40-50s, any race.
 - JAMES, plus various MALE ROLES - male, 40s-50s, any race.
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Murder for Two: the Holiday Edition by Joe Kinosian (book and music) and Kellen Blair (book and Lyrics)

Casting: Already cast.

Maytag Virgin by Audrey Cephaly

Casting: Already cast.

Bright Half Life by Tanya Barfield

1st Reh March 19, 2024

1st Preview April 11, 2024



Opening Night April 19, 2024

Closing Night May 19, 2024

Casting:

- ERICA: Erica is a “soft butch” and should be played by a Caucasian actress.
- VICKY: Vicky appears more traditionally feminine. An African-American, Latina, or Asian actress may play her.

Both characters change age during the play, as it takes place at various points in their relationship between 1985 and 2031.

Predictor by Jennifer Blackmer

1st Reh June 4, 2024

1st Preview June 27, 2024

Opening Night July 5, 2024

Closing August 4, 2024

Casting:

- MEG Crane, 26: Graphic designer at Organon Pharmaceuticals

THE CHORUS A six-member chorus plays multiple roles throughout, as follows:

- CHORUS #1 - female, younger: JODY and others
 - CHORUS #2 - female, 30's-40's: MARY, MEG'S MOTHER, and others
 - CHORUS #3 - female, older: MEG'S GRANDMOTHER, SISTER BERNADETTE, and others
 - CHORUS #4 - male, 30's-40's: MARTIN, MEG'S FATHER, and others
 - CHORUS #5 - male, 30's-40's: JACK and others
 - CHORUS #6 - male, 40's or above: IRA, BERTIE, and HOWARD MOODY
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Covid Protocols for In-Person Auditions

Masks must be worn to attend audition. Two-ply cloth face masks, surgical masks, singer’s masks, and respirators (N95, KN95 or KF94) will be allowed for face coverings. Single-ply face masks, gaiters and bandanas are not acceptable face coverings. Actors may remove their masks when they are actively auditioning.

Williamston Theatre is an equal-opportunity employer, committed to building an inclusive and welcoming workforce. Humans of all kinds are encouraged to apply, and applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition, or any protected category prohibited by local, state, or federal laws.