



WILLIAMSTON
THEATRE

Williamston Theatre 2022-2023 Season Auditions

The Williamston Theatre announces general auditions for its 2022-2023 season. Details are below. Auditions are in-person and will follow Actors' Equity Association guidelines for in-person audition Covid protocols (see below). Video submissions that adhere to the guidelines below will be considered. Williamston Theatre is particularly seeking Michigan actors. Out-of-town actors will be considered, but having your own vehicle is a necessity.

When: Monday April 18th, 1pm - 8pm, by appointment only

What to prepare: 2 contrasting, contemporary monologues. Total time 3 minutes.

How to schedule an appointment: Call 517-655-7469 beginning at NOON TUESDAY APRIL 12, 2022

What to bring: 1 copy of your headshot and resume

Note: Due to Social Distancing/Covid Protocols do not arrive more than 20 minutes prior to your appointment. You will not be admitted into the waiting room.

Production/Casting Information

The Magnolia Ballet by Terry Guest

1st Reh September 20, 2022

1st Preview October 13, 2022

Opening Night October 21, 2022

Closing Night November 6, 2022

Casting:

Ezekiel Mitchell VI (Z): Young, black, man, 17.

Ezekiel Mitchell V: An older black man (Z's father).

Apparition: A black man.

Danny Mitchell: Young, white, man, 17.

Holiday Production TBD

1st Reh November 1, 2022

1st Preview November 25, 2022

Opening Night December 2, 2022

Closing Night December 23, 2022

Casting:

Characters TBD.

Wild Horses by Alison Gregory

1st Reh January 3, 2023

1st Preview January 26, 2023

Opening Night February 3, 2023



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Closing Night February 26, 2023

Casting:

A Woman, 40-60; the mother of teens. Any race.

Mrs. Harrison by R. Eric Thomas

1st Reh February 28, 2023

1st Preview March 23, 2023

Opening Night March 31, 2023

Closing Night April 23, 2023

Casting:

Aisha, 32, black woman, a successful playwright.

Holly, 32, white woman, a struggling stand-up comedian.

The final two productions of the season are shows that were delayed due to the Covid Shutdowns, so they are already cast.

Video submissions of two monologues will be considered. Send an email with a link (attachments will not be viewed) to tony@williamstontheatre.org. Include a headshot and resume in your email. Only emails received before 5pm April 29th will be viewed.

Covid Protocols for In-Person Audition

- AEA Members are required to show their current AEA membership card.
- All auditionees must show one of the following:
 - proof of full vaccination, OR
 - a negative PCR test result taken no earlier than 24 hours prior to audition time, OR
 - proof of two negative antigen test results (e.g., the first taken the night before and the second taken no less than 2 hours) prior to entry into the venue.
- Masks must be worn to attend audition. Two-ply cloth face masks, surgical masks, singer's masks, and respirators (N95, KN95 or KF94) will be allowed for face coverings. Single-ply face masks, gaiters and bandanas are not acceptable face coverings. Actors may remove their masks when they are actively auditioning.

Williamston Theatre is an equal-opportunity employer, committed to building an inclusive and welcoming workforce. Humans of all kinds are encouraged to apply, and applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition, or any protected category prohibited by local, state, or federal laws.